

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 2]

WeissSW 88.1 à 9

WeissSW 81.1 et 2, WeissSW 13*, WeissSW 12*

Do majeur

Manuscrit de Varsovie PL-Wu2003

Warszawa, Biblioteka Uniwersytecka

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 5 verso à 10 recto

Voir dans le manuscrit de Varsovie PL-Wu2005, pages 8 à 17, la Suite 2.

[PL-Wu2005_2]

Voir dans le Manuscrit Harrach I (Schloß Rohrau) A-ROI, pages 90 à 94, la Suite 6. [HR14]

Voir dans le manuscrit Harrach II (Schloß Rohrau) A-ROII, pages 65 et 66, le Presto. [HRII9]

Voir dans le manuscrit de Göttweig A-GÖI, folios 6v. et 7r., la Courante W:hberg:. [A-GO1_8]

Voir dans le manuscrit d'Haslemere GB-HAB2 :

... pages 175 et 176, la Courante par Weiß. [Has114]

... pages 179 et 180, la Courante, variante du même thème. [Has116]

Voir dans le manuscrit de Dresde D-Dl2841, volume 2, pages 62 et 63, l'Allemande et la Courante, variantes des mêmes thèmes. [WD9]

Voir dans le manuscrit de Londres GB-LbI30387 :

... folio 90v, le Menuet,

... folio 89v, la pièce sans titre (Angloise ?). [WL35_36]



Les pièces de la Suite

Allemande

Bouree

Courante

Sarabande

Menuet

Trio

Allegro

[Bourrée ou Anglaise ?]

Menuet

- Allemande

The image displays a musical score for an Allemande in C major. The score is written in treble clef with a common time signature (C). It consists of 32 numbered staves, each containing a line of musical notation and a line of figured bass. The notation includes various note values, rests, and accidentals. The figured bass uses numbers 1-7 and symbols like ♯ and ♭ to indicate fingerings and accidentals. The piece concludes with a double bar line and repeat dots at the end of the 32nd staff.

1. Tablature originale : sol dièse.

- Bourée

8
4
8
13
18
22
26
30
35
40
44

1. Dans la tablature originale, cette basse est sur le temps suivant.

- Courante

8va p.

5

8

10

15

21

28

35

41

47

52

57

62

67

72

79

85

92

1. Tablature originale : cette mesure est répétée.

- Sarabande

1. Tablature originale : Mi (c sur le 5ème chœur).

- Menuet

8^{va} p.

5

10

15

19

24

30

35

- Trio

The image shows a musical score for a Trio in 3/4 time, spanning measures 1 to 38. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The accompaniment consists of eighth notes, often beamed in pairs, with some measures featuring triplets. The melodic line includes eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The score is divided into systems of four measures each, with measure numbers 6, 11, 15, 21, 27, and 35 indicated at the beginning of their respective systems. The final measure (38) ends with a double bar line and repeat dots.

- Allegro

The musical score is written for guitar in 3/4 time. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line is mostly composed of quarter notes and half notes, with some chords. Various ornaments are used throughout, including '8va p.' (octave up, piano) and '8va' (octave up). Dynamics include 'p.' (piano) and 'p.' (piano). The score includes measure numbers 4, 7, 10, 13, 16, 19, and 22. There are two first endings marked with '(1*)' and '(2*)'. The piece concludes with a double bar line and repeat dots.

1. Tablature originale : La Sol La.
2. Tablature originale : mi.

25

28

31

34

37

40

43

46

1. Tablature originale : les liaisons de cette mesure sont absentes.

- [Bourrée ou Anglaise ?]

The musical score is written in 2/4 time and consists of seven systems of five measures each. The notation includes a treble clef and a bass line with figured bass. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. Dynamic markings such as 'p' (piano) and '8va' (octave) are present. Measure numbers 5, 11, 17, 24, 29, 36, and 42 are indicated at the start of their respective systems. Some measures contain specific annotations: measure 17 has a note marked with a sharp and a bracketed asterisk (1*); measure 24 has four notes marked with (2*), (3*), and (4*); measure 36 has a double bar line with repeat dots.

1. Tablature originale : sol dièse.
2. Liaison absente de la tablature originale.
3. Tablature originale : la (e sur la chanterelle).
4. Liaison absente de la tablature originale.

48

53

59

65

70

- Menuet

8

5

12

17

22

26

30

35